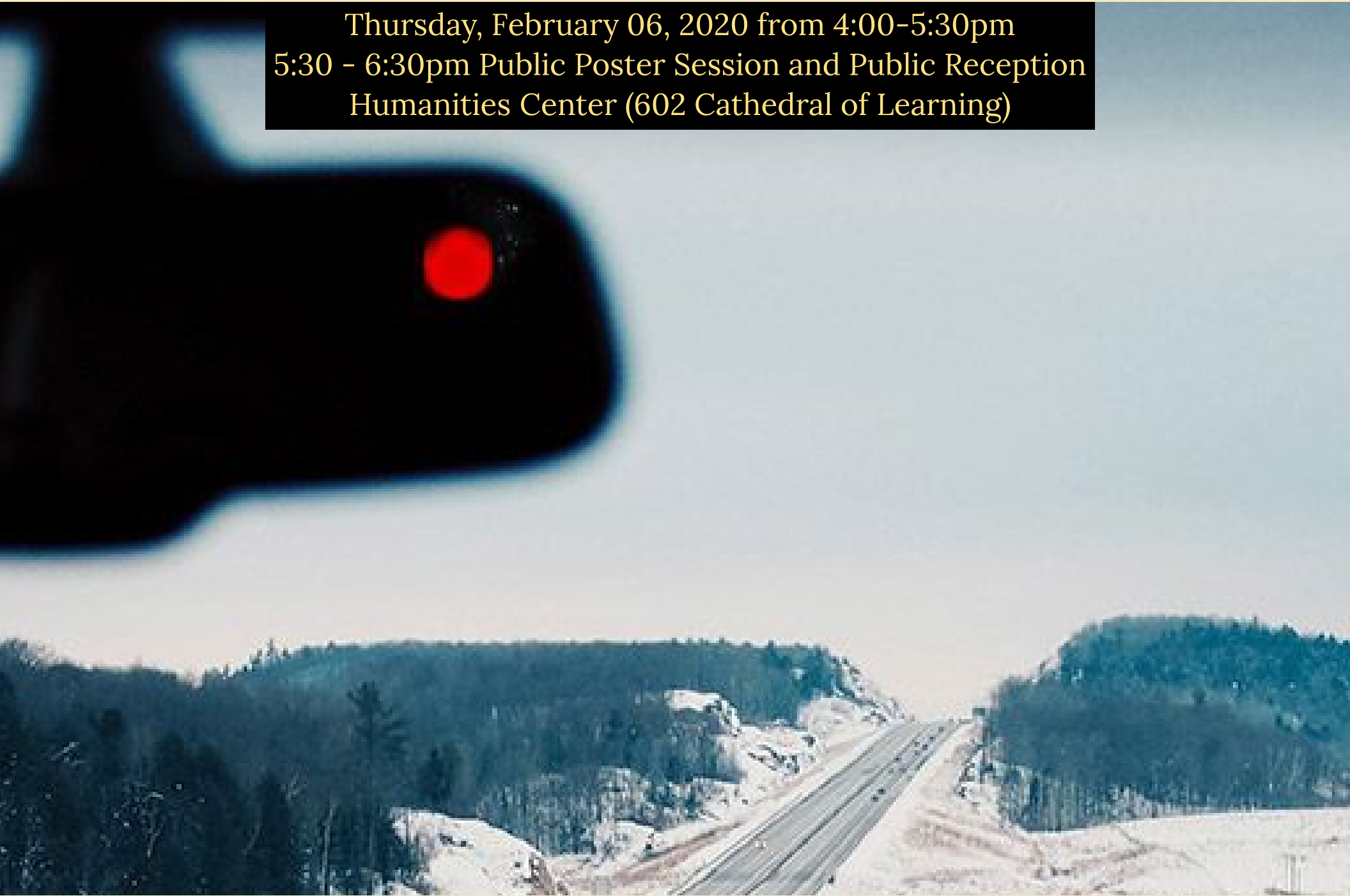


“Creativity”

An Undergraduate Research Conference

Keynote Address: “Age of Epigonality: Creativity in the Rearview Mirror”
Professor Adrian Daub (Stanford University)

Thursday, February 06, 2020 from 4:00-5:30pm
5:30 - 6:30pm Public Poster Session and Public Reception
Humanities Center (602 Cathedral of Learning)



Capstone Senior Seminar Research Projects:

Ashlee DiDomenico, Corinne Hebestreit, Madison Heebner, Alec Kistler,
Xiaotong Liang, Logan Ondos, Grant Wilson

“Age of Epigonality: Creativity in the Rearview Mirror”

This 1830s were the Age of Epigones: with Goethe and Hegel dead, with Romanticism on its last legs, the very rules by which German writers and philosophers followed on their forebears were changing. Many observers considered the new artistic movements either not creative enough, too creative, or creative in the wrong way to effectively inherit the now-dead giants. But in the confusion that followed, a new, modern theory of creativity took shape.

Adrian Daub is Professor of Comparative Literature and German Studies at Stanford University. His research focuses on the intersection of literature, music, and philosophy, particularly in the nineteenth century. He is the author of multiple scholarly monographs and also writes on popular culture, technology and politics for national and international publications.

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